

# Celebration

Partitura

(composto per il 50° di Melegnano città - 1959/2009)

Marco Marzi

Maestoso  $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Ottavino
- Flauto 1-2
- Oboe
- Fagotto
- Clarinetto in Mi $\flat$
- Clarinetto in Si $\flat$  1
- Clarinetto in Si $\flat$  2
- Clarinetto basso
- Sax contralto 1-2
- Sax tenore
- Sax baritono
- Arpa (ad lib.)
- Tromba 1-2
- Tromba 3
- Corno in Fa 1
- Corno in Fa 2
- Trombone 1-2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussioni 1
- Percussioni 2

The score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Maestoso' with a metronome marking of 84 quarter notes per minute. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The woodwinds (flutes, oboe, clarinets, saxophones) play a complex, rhythmic melody with many sixteenth and thirty-second notes, often in sixteenth-note patterns. The brass section (trumpets, trombones, euphonium, tuba) provides a strong harmonic and rhythmic foundation, with many notes beamed together in groups of three. The strings (represented by the Arpa part) play a simple, rhythmic accompaniment. The percussion parts are also simple, providing a steady beat.

Celebration - Partitura -

9

Musical score for 'Celebration' featuring various instruments including woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes woodwinds (Oboe, Flute 1-2, Clarinet in B-flat, Clarinet in A, Clarinet in Bass, Saxophone Contralto 1-2, Saxophone Tenor, Saxophone Baritone), brass (Trumpet 1-2, Trumpet 3, Cornet 1, Cornet 2, Trombone 1-2, Trombone 3, Euphonium, Tuba), strings (Violin 1-2, Viola, Violoncello 1-2, Violoncello 3), and percussion (Percussion 1, Percussion 2). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *f*<sup>1° solo</sup>. The percussion parts feature a consistent rhythmic pattern of eighth notes.

Ott. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Fg.

Cl.Mib. *mf*

Cl.Sib. 1 *mf*

Cl.Sib. 2 *mf*

Cl.B.

Sax C. 1-2 *mf*

Sax T. *mf*

Sax B.

Ar.

Tr. 1-2

Tr. 3

Cr. 1

Cr. 2

T.ne 1-2 *mf*

T.ne 3 *mf*

Euph. *mf*

Tuba

Timp. *fp* *ff*

Perc. 1

Perc. 2

This musical score page, numbered 25, is for the piece 'Celebration'. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. MiB), Clarinet in Si-bemol 1 (Cl. Si-b 1), Clarinet in Si-bemol 2 (Cl. Si-b 2), and Clarinet in B-flat (Cl. B.). The saxophone section consists of Saxophone Contralto 1-2 (Sax C. 1-2), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpets 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Cornets 1 and 2 (Cr. 1, Cr. 2), Trombones 1-2 (T.ne 1-2), Trombone 3 (T.ne 3), Euphonium (Euph.), and Tuba. The string section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a rest for the first three measures, followed by a dynamic marking of *ff* (fortissimo) and the start of a complex melodic line with sixteenth-note runs and triplets. The woodwinds and strings play this line, while the brass and percussion provide harmonic support with chords and rhythmic patterns. The score concludes with a final *ff* dynamic marking and a fermata over the final notes.

33

Ott.

Fl. 1-2

Ob.

Fg.

Cl.Mi<sup>b</sup>

Cl.Si<sup>b</sup> 1

Cl.Si<sup>b</sup> 2

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Ar.

Tr. 1-2

Tr. 3

Cr. 1

Cr. 2

T.ne 1-2

T.ne 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*mf*

*mf*

*1° solo*

*mf*

*Glockenspiel*

*mf*

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Ar.

Tr. 1-2

Tr. 3

Cr. 1

Cr. 2

T.ne 1-2

T.ne 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*mf*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mf*

*mf*

Vibrafono

Triangolo

*mf*

*mf*

49

Score for 'Celebration' (Partitura) showing measures 49-51. The score includes parts for Oboe (Ott.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in D (Cl. Mi $\flat$ ), Clarinet in C (Cl. Si $\flat$  1), Clarinet in C (Cl. Si $\flat$  2), Clarinet in B $\flat$  (Cl. B $\flat$ ), Saxophone C 1-2 (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Arpeggiator (Ar.), Trumpets 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trombones 1-2 (T.ne 1-2), Trombone 3 (T.ne 3), Euphonium (Euph.), Tuba, Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns with sixteenth notes, triplets, and dynamic markings such as *f* and *rit.*.

56

This musical score page, numbered 56, is for the piece 'Celebration'. It features a full orchestral arrangement with the following instruments and parts:

- Ott.** (Oboe): *f*
- Fl. 1-2** (Flute): *f*
- Ob.** (Oboe): *f*
- Fg.** (Fagotto): *mf*
- Cl.Mi.** (Clarinete Mi): *f*
- Cl.Si. 1** (Clarinete Si): *f*
- Cl.Si. 2** (Clarinete Si): *f*
- Cl.B.** (Clarinete B): *mf*
- Sax C. 1-2** (Saxofono Contraltino): *f*
- Sax T.** (Saxofono Tenor): *f*
- Sax B.** (Saxofono Baritone): *mf*
- Ar.** (Armonio): *ff* / *f*
- Tr. 1-2** (Trombe): *f*
- Tr. 3** (Tromba): *f*
- Cr. 1** (Corni): *f*
- Cr. 2** (Corni): *f*
- T.ne 1-2** (Trombe basse): *mf*
- T.ne 3** (Tromba bassa): *mf*
- Euph.** (Eufonio): *mf*
- Tuba**: *mf*
- Timp.** (Timpani): *ff*
- Perc. 1** (Percussion 1): -
- Perc. 2** (Percussion 2): *ff*



Celebration - Partitura -

63

63

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Ar.

Tr. 1-2

Tr. 3

Cr. 1

Cr. 2

T.ne 1-2

T.ne 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*mf* *ff* *f* Glockenspiel

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 63 at the top left. It features 20 staves of music. The instruments listed on the left are: Oboe (Ott.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Clarinet in B (Cl. B.), Saxophone Contralto 1-2 (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Arpeggiator (Ar.), Trumpets 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Cornets 1 and 2 (Cr. 1, Cr. 2), Trombones 1-2 (T.ne 1-2), Trombone 3 (T.ne 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (mf, ff, f), and articulation marks. A 'Glockenspiel' part is indicated in the Perc. 1 staff. The key signature has two flats, and the time signature is 4/4.

71

Ott.

Fl. 1-2

Ob.

Fg.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Ar.

Tr. 1-2

Tr. 3

Cr. 1

Cr. 2

T.ne 1-2

T.ne 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*a 2*

*mf*

*mf*

*mf*

*mf*

*1° solo*

*mf*

SOL - DO

79

This page of the musical score, page 21, features a variety of instruments. The woodwind section includes Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi), Clarinet in A (Cl. Si 1 and Cl. Si 2), Clarinet in Bass (Cl. B.), Saxophone Contralto (Sax C. 1-2), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Trumpets 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Cornets 1 and 2 (Cr. 1, Cr. 2), Trombones 1-2 (T.ne 1-2), Trombone 3 (T.ne 3), Euphonium (Euph.), and Tuba. The string section includes Violins 1 and 2 (Tr. 1-2), Violin 3 (Tr. 3), and two parts of the Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Ott. *ff*

Fl. 1-2 *ff*

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Ar. *8va*

Tr. 1-2

Tr. 3

Cr. 1

Cr. 2

T.ne 1-2 *3*

T.ne 3 *3*

Euph.

Tuba

Timp. *fp* *ff*

Perc. 1

Perc. 2 *3*

93

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Mi

Cl. Si 1

Cl. Si 2

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Ar.

Tr. 1-2

Tr. 3

Cr. 1

Cr. 2

T.ne 1-2

T.ne 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf

ff

Celebration - Partitura -

100

This musical score page, numbered 100, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flutes 1-2, Bassoon (Fg.), Clarinet in B-flat (Cl. Mi), Clarinet in A (Cl. Si 1), Clarinet in A (Cl. Si 2), Clarinet in B-flat (Cl. B), Saxophone Contralto 1-2 (Sax C. 1-2), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Trumpets 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Cornets 1 and 2 (Cr. 1, Cr. 2), Trombones 1-2 (T.ne 1-2), Trombone 3 (T.ne 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature. It features a complex rhythmic pattern with many triplets and accents. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The string section (Ar.) is present in the lower part of the score, with a *ff* *placcato* marking. The percussion parts include complex rhythmic patterns, with Perc. 2 featuring a prominent triplet-based rhythm.